R. Shipman ; R W
1879
Jan
28

CATALOGUE

—OF A—:

SMALL BUT FINE COLLECTION

—OF—

AMERICAN AND FOREIGN

SILVER AND COPPER

COINS AND MEDALS,

TO BE SOLD, WITHOUT RESERVE, AT AUCTION,

—BY—

D. F. HENRY,

AT No. 68 FIFTH AVENUE, PITTSBURGH,

ON TUESDAY EVENING, JANUARY 28, 1879

Commencing at Seven O'clock.

Catalogued by R. W. SHIPMAN,

Bids will be faithfully executed by the Auctioneer and all Dealers in Coin.

PITTSBURGH, PA.
John E. Wiseman, English and German Printer, 205 Liberty Street.
1879.

All Copper, unless otherwise described.

No.		
1	Aix La Chapelle, Germany, 12 Heller, 1791, 1794.	2 pieces
2	1, 2, 3, 5 and 6 Pfennig.	5 pieces
3	1, 2 and 5 Pfennig.	3 pieces
4	2 Pfennig, all different.	6 pieces
5	1 Pfennig, all different.	6 pieces
6	1, 3 and 6 Kreutzer.	3 pieces
7	¼, ½ and 1 Kreutzer.	3 pieces
8	¼ and 1 Kreutzer, all different.	5 pieces
9	½ and 1 Kreutzer, all different.	5 pieces
10	Heller and Kreutzer.	5 pieces
11	1, 2, 3 and 4 Pfennig.	4 pieces
12	Miscellaneous.	5 pieces
13	Miscellaneous.	6 pieces
14	Baden, ½ and 1 Kreutzer.	4 pieces
15	1 and 3 Heller, all different.	5 pieces
16	Austria, Maria Theresa, 1765. Very fine.	
17	City of Treves, 1523, date very plain.	
18	City of Hamburg, 1644. good.	
19	Austria, 1615, very fine.	
20	½ Steuben, 1752, very fine.	
21	1614 to 1795, all different.	6 pieces
22	Swiss Cantons, all different. Rare.	4 pieces
23	Swiss Cantons, all different. Scarce.	4 pieces
24	Uetrech, 1657 to 1790, fair to fine.	7 pieces
25	Old Holland, 1653 to 1794, good to fine.	10 pieces
27	Old Holland, 1640 to 1754, good to fine.	9 pieces
28	Old Holland, fair to good.	8 pieces
29	Gelbria, 1754. Reverse Incuse. Curious.	
30	Luxembourg, 2½ Centimes, fair and good.	2 pieces
31	Denmark, 1616, Christian IV. Brass, good.	
32	Flanders, 1719 to 1725, good to fine.	3 pieces
33	Norway, Sweden and Denmark.	8 pieces
34	Norway, Sweden and Denmark.	8 pieces
34½	Phillip of Spain, 1709.	
35	Charles III, 1773, very fine.	
36	Isabel, fair to fine, all different.	3 pieces
37	Phillip, 1581, fair for date.	
38	Spanish, 1579 to 1617, good.	2 pieces
39	Spanish, very old dates.	4 pieces
40	Italian, all different.	4 pieces
41	Pius VII, one Baiocco, good.	
42	Gregory XIV, Baiocco, fine.	
43	Gregory, XIV, ½ Baiocco, fine.	
44	Pius IX, 1 and 5 Soldi.	2 pieces

45 France. Cross and Crown, crowned golden fleece hanging from lower crown, size 19, date 1517, very fine.
45½ 1598, and one not dated same as 45. 2 pieces
46 Louis XIII, 1615. Brass fine.
47 Louis XIV, 1618. Uncirculated.
48 Louis XIV, 1642. Very good.
49 Louis XV, 1768. Fine and fair. 2 pieces
50 Louis XVI, 1783. Good.
51 Louis XVI, 1788. Brass, 12 denire.
52 Louis XVI, 1792. 2 Sous. Fair.
53 Republic of France. One Sou. Fine.
54 French Republic, 1, 5 and 10 Centimes. Fair to good. 5 pieces
55 Napoleon I, 10 Centimes. B. Silver, 1809.
56 Napoleon III, 1, 2, 5 and 10 Centimes. Good. 4 pieces
57 Napoleon III, 2, 5 and 10 Centimes. 4 pieces
58 Colonies Cayenne. 2 Sous.
59 French Colonies, Christ X. 5 Centimes.
60 Westphalia, 3 Centimes, 1812. Rare.
61 Poland, 1553. Fine for date.
62 Belgium, 1, 2, 5 and 10 Cents. Rare as a set. Good to fine. 4 pieces
63 Belgium, 1, 2 and 5 Cents Fair to good. 4 pieces
64 Turkey, all different. 3 pieces
65 10 Kopeks and ¼ Kopek, 1722 and 1758. 2 pieces
66 ½, 1, 2 and 5 Kopeks. All fine. 4 pieces
67 1 and 5 Kopeks. Both fine. 2 pieces
68 Dutch East Indies. 5 pieces
69 Dutch East Indies, from 1731 to 1792. All very fine. 6 pieces
70 Danish West Indies. 2 pieces
71 Lot of Foreign, all different. 15 pieces
72 1 to 5 Ori of Italy. 3 pieces
73 1 and 2 Pfennig, 1875, red, uncirculated. 2 pieces
74 Cochin China, Broad Yellow Coin of 12th Century, thick rim, square perforation, size 28.
75 Idol Money, Iron, Brass and Copper. 4 pieces
76 Cash Brass, size 8 to 16, all different. 5 pieces
77 Cash Copper, all different. 4 pieces
78 Japan, Istomboli, silver, oblong, square. Value, 33⅓ cents.
79 Tempo, brass and silver, oblong. Fine.
80 Tempo, brass and silver, oblong. Good.
81 Japan Idol Money Paper (silver covered)

ENGLISH COIN.

82 Groat of Edward III, ½ Groat of Henry III. 2 pieces
83 Pattern Farthing, Carolus a Carola, 1674, Groat of Carolus struck for Ireland, ½ Groat, Rose and Crown. All good. 3 pieces
84 Farthing Tokens, Warmouth, Bristol and Norch. Fair. 3 pieces

84½ Necessity Piece, 1690, Crown in Bell Metal. Good.

85 Penny and Half-penny of William III and Mary II; Half-penny struck for Ireland. Good. 2 pieces

85½ William III and Mary II, Copper Farthing. Good.

86 George II, Half-penny, 1752, Farthing, 1734. Good. 2 pieces

87 George III, Two-pence, 1797, round rim inscription indented. Very good, scarce.

88 Penny, 1797, same type. Poor.

89 George III, Penny and Farthing, 1799; Half-penny and Farthing, 1781 and 1806. Fair to good. 4 pieces

90 Half-penny and Farthing, fine, 1778. 2 pieces

91 George IV, Penny, Half-penny and Farthing of Ireland. Fine and scarce. 3 pieces

92 George IV, Penny and Farthing. Good. 2 pieces

93 George III, Half-stiver, 1813. Fine.

94 Penny and Half-penny, God save the King. 2 pieces

95 William IV, Penny and Farthing. Good. 2 pieces

96 St. Helena Half-penny, 1821. Uncirculated and scarce.

97 Sir Isaac Newton, Half-penny, 1793. Uncirculated and scarce.

98 East India Company, ½ and ¼ Anna. Fine. 2 pieces

99 1 and ¼ Cent, East India Company. Fine. 2 pieces

100 East India Company, 1 and 5 cash and 1 double, Fine. 3 pieces

101 Hong Kong, 1 Cent and 1 Mill. Fine. 2 pieces

102 Model Penny, silver centre pierced.

103 Cowl Half-penny, 1788. Very fine.

104 Cowl Half-penny, 1791. Fine.

105 St. Patrick Half-penny, associated Irish Miners Arms. Good. Scarce.

106 Gibraltar Value, 2 Quarts. Fine, rare.

107 Liverpool Half-penny, 1791. Uncirculated.

108 Liverpool Half-penny. Variety, good.

109 Neptune Half-penny, Whale fisheries, 1794. Good.

110 Coal Brook Dale Half-penny, 1792. Good.

111 George, Prince of Wales, Half-penny, 1794. Good.

112 John Wilkinson Half-penny, 1790. Good.

113 Shirehall and Magglesfield ½ Penny, 1789. Good. 2 pieces

114 Edinburg and Norwich, 1791 and 1794, Half penny. Good. 2 pieces

115 Peace and Plenty, 1793, Half-penny. Uncirculated.

116 Spaulding's Half-penny. Uncirculated and scarce.

117 Birmingham Mining and Copper Company, Half-penny. Uncirculated.

118 Another lot, 1791 to 1811. Good to fine 3 pieces

119 Model Spade Guinea, brass.

120 Prince of Wales Model, Half-sovereign.

121 Sidney, Prince Edwards Islands and others, from 1668 to 1855. Interesting. 3 pieces

122 Victoria Penny, ½ Penny, Farthing and ½ Farthing, Good. 4 pieces

6 123 Penny Tokens. Good. 2 pieces
6 124 New Brunswick and New Foundland Penny and ½ Penny. Good to fine. 3 pieces
2 125 Nova Scotia Penny, ½ Penny and Farthing. 5 pieces
12 126 Indies Native Characters on both sides. 5 pieces
2 127 Victoria Penny, ½ Penny and Farthing. 3 pieces
17 128 Irish Farthing, George III. Uncirculated.
2 129 Canada Penny and Half-Penny. 5 pieces
2 130 Victoria Penny and Half-Penny. 4 pieces
2 131 Canada. Good and some scarce. 5 pieces
2 132 Canada. Another lot. 5 pieces
2 133 Bank of Montreal Penny and Half-Penny. Good. 2 pieces
3 134 Province Dubas, 1 and 2 Sous. Good. 2 pieces
2 135 Canada, all different. 5 pieces

UNITED STATES CENTS.

135 140 1793, Stars and Bars, 3 leaves and 2 dots immediately under bust. Poor.
325 141 1794, Outline of face noble, strongly marked; hair heavy near the ear, but short; date wide, milling strong. Very fine. Maris' Seperated date, No. 15.
40 142 1794, Another variety. 1 and 4 of date touches bust. Only fair.
100 143 1795, Thin planchet. Fair.
110 144 1796, Liberty cap. Very fair.
30 145 1796, Fillet head. Very poor.
35 146 1797, Fillet head. Poor.
30 147 1798, Rough Planchet, only fair.
30 148 1800, only fair,
25 149 1801, $\frac{1}{000}$, only fair,
30 150 —— $\frac{1}{000}$, variety,
40 151 1802, good cracked die,
50 152 1803, very good,
30 153 1803, 3 of date touches bust, very good,
90 154 1805, good,
100 155 1806, good,
200 156 1807, uncirculated, but dark,
50 157 1808, weak impression, fair,
200 158 1809, very good for date, rare,
80 159 1810, very good,
30 160 —— another variety, fair,
10 161 1811, altered from 14, good,
60 162 —— over 10, good, but pierced, scarce,
30 163 1812, very good,
150 164 1813, very good, a little scarce,
1.20 165 1814, crossed 4, very fine, scarce,
25 166 —— plain 4, good,
35 167 1815, altered from 45, good,
100 168 1816, very fine,

169 —— variety, very fine,
170 1817, 15 stars, fair, scarce,
171 —— very close date,
172 —— date all under bust,
173 —— varieties, 2 pieces
174 1818, close date, very good
175 1819, large date, 9 under curl, very good
176 —— variety, good
177 1820, over 19, good
178 —— Perfect die, sharp, uncirculated
179 —— Another variety, good
180 1821, Sharp impression, very good
181 —— Another, fair
182 —— Another, poor
183 1822, very fine,
184 1823, over 22, very fine, scarce,
185 —— poor,
186 1824, varieties, fair, 2 pieces
187 1825 sharp, but corroded,
188 1826, uncirculated, light olive, scarce,
189 1827, varieties, fair to good, 2 pieces
190 1828, fine, but black,
191 —— small date, good, scarce,
192 1829, varieties, fair to good, 2 pieces
193 1830, varieties, fair to good, 2 pieces
194 1831, varieties, all good, 3 pieces
195 1832, very fine, light olive,
196 —— variety, good,
197 1833, varieties, both good, 2 pieces
198 1834, varieties, both good, 2 pieces
199 1835, varieties, 2 pieces
200 1836, very good and fair varieties, 2 pieces
201 1837, varieties, good to fair, 3 pieces
202 1838, uncirculated, light olive, cracked die across the side of reverse
203 —— steel color, very fine,
204 1839, head of 38, very fine,
205 —— silly head, fair,
206 —— bull head, good,
207 —— head of 40, uncirculated, steel color, rare,
208 1840, large, medium and small date, good, 3 pieces
209 1841, fair,
210 1842, fair to good, 2 pieces
211 1843, reverse of 42,
212 —— obverse of 44,
213 —— obverse and reverse of 44, scarce, good,
214 1844, fair,
215 1845, fine and very good, 2 pieces
216 1846, all different, good to fine, 5 pieces

217 1847, uncirculated, part red,
218 1848, uncirculated,
219 1849 and 1850, fair, 2 pieces
220 1851, uncirculated, P bright,
221 1852, uncirculated,
222 1852, '53 and '54, good varieties, 4 pieces
223 1854, uncirculated, bright,
224 1855, uncirculated, straight date,
225 —— slanting date, fair,
226 1856, straight and slanting date, good, 2 pieces
227 1857, small date, good,
228 —— large date, good,

NICKEL AND BRONZE CENTS.

229 1856, Eagle, uncirculated,
230 1857, eagle, uncirculated,
231 1858, eagle, uncirculated,
232 1859, Indian head, uncirculated,
233 1860, '61, '62, good, 3 pieces
234 1863, uncirculated, bright,
235 1864, uncirculated, bright,
236 —— bronze, uncirculated, bright,
237 1865 and '66, bronze, uncirculated, bright, 2 pieces
238 1867, '68, '69, 70, uncirculated, 4 pieces
239 1871, '72 and '73, uncirculated, 3 pieces
240 1874, '75, '76, uncirculated, bright, 3 pieces
241 1877, '78, uncirculated, bright, '77 scarce, 2 pieces

HALF-CENTS.

242 1794, Liberty cap, fair
243 1795 and 1800, both poor 2 pieces
244 1802, very good for date, scarce
245 1805, '6 and '7, fair to good 3 pieces
246 1808, very good
247 1809, very good
248 1810, very good, scarce
249 1825, '26, '28 and 29, good to very good 4 pieces
250 1832, '33, '34, 35, uncirculated 4 pieces
251 1849, '51, '55, all good 3 pieces
252 1857, uncirculated, bright red

TWO-CENT PIECES.

253 1864, uncirculated varieties 2 pieces
254 1865, '66, '67, uncirculated 3 pieces
255 1868, '69, '70, uncirculated
256 1871, uncirculated
257 1872, uncirculated, scarce
257½ 1873, proof, becoming rare

258 1875, 20 cent pieces, Phila. and San Fr. mint 2 pieces
259 1828, Quarter, good.
260 1832, Quarter, good.
261 1823, Dime, good.
262 1826, Half-dollar, struck on polished planchet, sharp and bright as when dropped from the dies, desirable and very rare in this condition.

COLONIALS.

263 Pine tree shilling, good but pierced. 1652.
264 Rosa Americana, Half-penny, electrotype, fine.
265 Wood Half-penny, nearly uncirculated, olive color, rare in this condition
266 French colonial, poor.
267 Voci Populi, fine but pierced.
268 Auctori Connec, fine.
269 Aucton Connec, good and poor. 2 pieces
270 New York Nova Emborac, good.
271 New York, Talbut Allum and Lee, 1794, good.
272 Washington and Ind., 1783, U. S. Good.
273 Washington and Indp., Unity States. Good.
274 Vermon Auc. Var, good. 2 pieces
275 Nova Constelatio, large planchet, good but pierced. Reverse Libertas et Justia, U. S. in script type.
276 Nova Constilatio, small planchette, fair, U. S.
277 Fugio or Franklin Cent, 1787, very good.
278 Fugio or Franklin Cent, 1687, poor.
279 Massachusetts Cent, very good, 1788.
280 Virginia Cent, good, 1775.
281 New Jersey, Nova Cæsera, 1786; slanting beam to plow, mane of horse parted in middle, stands out both ways, sharply struck. Uncirculated, light olive color. A variety not described by Dickeson, very rare in this condition.
282 Nova Cæsera, 1787, very large planchet, straight beam, very good, scarce.
283 Nova Cæsera, 1786, very narrow shield, reverse epluckibus unum, crack in die under the shield. Rare.
284 Nova Cæsera, 1787, varieties good 2 pieces
285 North American Token, 1781. Very good.
286 Ships Collinus and commerce, ship flying American flag. Good
287 Am I not a woman and a sister. Good.
288 Webster and Van Buren currency. All good. 4 pieces
289 Jackson currency, all different. Good. 5 pieces
290 Adv. Tokens, old cent size, all different. Good. 7 pieces
291 Adv. Tokens, brass, old cent size, all different. 5 pieces
292 War Tokens, size 16, no duplicates. 13 pieces
293 Bromlew's card, size 16, naked bust of Washington,
294 Copperheads, size 15, brass and copper. 7 pieces

295 George and Martha Washington, size 13 — 8 pieces
296 Not one Cent, no duplicates, size 13. — 7 pieces
297 Ohio Tokens, no duplicates, size 13. — 20 pieces
298 New York Tokens, no duplicates, size 13, — 18 pieces
299 Knickerbocker currency, no duplicates, size 13. — 9 pieces
300 Pennsylvania Tokens, no duplicates, size 13. — 12 pieces
301 Another lot, no duplicates, size 13. — 21 pieces
302 Army and Navy, no duplicates, size 13. — 16 pieces
303 Brass, no duplicates. Desirable lot. — 12 pieces
304 Copper Mining Comp. 1 Cent, 1860, scarce; and 3 Yankee Robinson's, all different, — 4 pieces
305 Feutchwanger's Cent, 1837. Fine.
306 Mexican Republic, 1825, size 12 and 18, small one. Curious and rare. — 2 pieces
307 Maximilano, Emperador, 1 peso or dollar. Very good, scarce
308 Republic de Hayti, 25 cents and one centime. Good. — 2 pieces
309 Peru un and dos centavos, nickle. Good. — 2 pieces
310 Lima, Buenes Ayres, Argentine Confederation. Good. — 6 pieces
311 Republica de Chili, ½ and one centavo. Good and scarce. — 3 pieces
312 Honduras, 4 and 8 R. Fine.
313 20 centesimos Uruguay. Fine.
314 Johanus, 1749, of Portugal. Large and fine.
315 Josephus, 1764, and Maria, 1799, Large and fine. — 2 pieces
316 Brazil, 80-40-20-10 Reis. — 4 pieces
317 Brazil, 40-20-10 Reis, not counterstamped. 10 is rare. — 4 pieces
318 40 Reis of Portugal, 1820. Good.

ANCIENT ROMAN COIN.

320 **Maximus III**, Br., diademed and draped, IMP MAXIMINUS P. F. AVG., Maximinus, the dutiful, happy Augustus. Reverse—A genius to left, cornucopia on left arm, patera in right hand, modius on head, GENIO POP ROM.

321 Diocletian 2d, Br. Laureated and undraped bust to right, IMP. C. DIOCLETIANUS AVG. Reverse—A genius like No. 320, GENIO POPVLI ROMANI.

322 Cladius, 2d Br. Bust to left unlaureated and undraped, TI. CLAVDIVS CAESAR AVG P. M. TRP. IMP. Reverse—The emperor standing and holding both hands up, LIBERTAS AVGVSTA.

323 Nero, 2d Br. Bust to right undraped and laureated, NERO CAESAR AVG. GERM. IMP. Reverse—Peace to left holding shield, S, C

324 Licinius, Jr., 3 Br. Bust to left helmeted and in armor, shield on left shoulder, sceptre over right shoulder, DNVALLIC IN LICINIVS NOBC. Reverse—Jupiter standing to left holding a small statue of victory on his right hand, sceptre and bow in his left, captive and

crowned eagle at his feet, IOVI CONSERVATOR. As fine as when struck.

325 Augustus, 2d Br Bust to left radiated and undraped, DIVVS AVGVSTVS PATER, Reverse—A funeral altar, PROVIDENT S. C.

326 Antistia Silv. Dinarius. Head of Pallas, to right winged helmet, CÆSTI. Reverse—the Dioscuri on horseback, to right, dog underneath. Good.

327 Antonius, 2d Br. Bust to right undraped and laureated, ANTONIVS AVG PIVS. P. P. TRXVIII. Reverse—Hercules standing to right, holding club in his right hand, lion skin on left arm, COSIIII, field, S. C.

328 Incertia Denarius. Head of Pallas to right, winged helmet. Reverse—The Dioscuri on horseback, to right, ROMA.

329 Constantine the Great, 3 Br. Bust to right in arm or helmeted, IMP. CONSTANTINVS MAX AVG. Reverse—Two victors holding a shield, inscribed VOTPP, the shield rests on an altar, VICTORIA ALATÆ PRINC PERP.

330 Constantine II, 3rd Br. Bust to right draped and diademed, CONSTANTINVS IVN NUBC. Reverse—Soldiers in arm or facing each other holding spear in one hand and resting the other on a shield, GLORIA EXERCITVS.

331 Vespasians, 2d Br. Bust to right laureated and undraped, IMP. CÆSAR VESPASIAN. Reverse—Victory walking to left holding crown in right hand, VICTORI AVGVST.

332 Constantius, 2d Br. Bust to R. undraped and laur., CONSTANTIVS NOBC. Reverse—A genius same as No. 320, GENIO POPVLI ROMANI.

333 Lutitia Dinarius, helmeted head of Pallas to right, ROMA. Reverse—A wreath inclosing a galley, QLVATI-Q.

334 Denarius, bust to right undraped and laur., IMP. CÆSAR TRAIA HADRIANVS AVG. Reverse—Victory to R. holding a trophy, PMTRPCOSIII.

335 Valentian, 3d Br. Bust draped and diademed, DNVALENTIANVS PF AVG. Reverse—Security walking, SECVRITAS REIPVBLICAE.

336 Constantine the Great, 3 Br. Bust to right, draped and diademed, IMP. CONSTANTINVS PF. AVG.
Reverse—Apollo bud on his right hand, globe in his left. SOLIINVICTO COMITI

337 Probus. III, Br. Bust to right, radiated and crowned. IMP. PROBUS PF. AVG. Reverse—Victory marching, crown in right hand, trophy in left, VICTORIA AVG.

338 Denarius. Julia Domua, wife of Sept. Severus VII. IVLIA AVG. VSTA.

339 Anastasius, 2d Br. Bust to right, draped and laureated, DNA NASTASIVS PF. AVG. Reverse—A large M star on each side.

340 Denarius of Hadrianus. Head to right, laureated, HADRIANVS AVG COS IIII P. P. Reverse—Fortuna seated, holding cornucopiæ.

341 Tiberius Cæsar. Bust to right, laureated and undraped, TI CÆSAR DIVI AVG. Reverse—Livia seated, PONTIFIX MAXIMVS.

342 Constantine, 4th Br.—very small. Bust to right, diademed and draped, CONSTANS PF. AVG.

343 Antonia Denarius, fair. Obverse—A galley, IIIVIR R P C.

344 Solonina, 3d Br.—good. Obverse—Head to right, SALONINA AVG. Reverse—Venus holding statue, VENUS FELIX.

345 Hadrian, 2d Br. Only fair. Obverse—Head to right. Reverse—Valor standing.

346 Domitian I, Br. Fair, but pierced. Obverse—Head to right. Reverse—Fortuna standing.

347 Valerian, 3d Br. Poor. Obverse—Head to right. Reverse—RESTITORIENTIS.

349 Caius, 3d Br. Fair. Obverse—head to right. Reverse—Jupiter standing and holding victory, IOVI VICTORI.

SIEGE PIECES.

349 Carolus XII, of Sweden, copper, good, 1712.

350 Copper Dalers, known as the Gods of Baron Goertz, FLINKOCHFARDING; lion rampant, soldier with sword and spear.

351 Phœbus, Mars, Mercurius. all good, same as 350. 3 pieces

352 Monnaie obsidionale, 5 cent copper. Obv. Anvers N in wreath, 1814, rare.

353 A rare Canadian. Obv. agriculture and commerce, Bas Canada. Rev., T. Dustman, Butcher, Belleville, an eagle holding shield with anchor on the same in wreath of 13 stars.

MEDALS.

354 Washington Alston. Rev. American Art Union, 1847, a Goddess of Liberty standing on raised platform, two laurel wreaths on left hand arm resting on shield, right arm extended with wreath crowning an artist. Bronze, size 40. Fine,

NUMISMATIC WORKS.

355 American Journal of Numismatics, first and second volume bound in one volume, library style, very rare, 1866 and 1867.

256 Mason's Coin and Stamp Magazine, volume first bound library style, 1867,

357 American Numismatic Manual, Dickeson, second edition, 1860. The most explicit and finest illustrated work on American coin ever published, out of print and valuable.

358 Madden's Jewish Coinage, London, 1864, with 254 wood cuts and plates of alphabets. Scarce.

359 The Coins of the Bible and its Money Terms, by Jas. Ross Snowden, A, M.

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